

Bruckner — Symphony No. 7 in E Major

2-

2 Trompete in F

F 140 *f* *cresc sempre* *ff marc*

cresc

G *ff*

150 160 *p* 10 5

dim. **Hruhig** 170 180 *ritard. | atempo* 190 5 10 3 2 5 3

K 200 210 **L** 220 7 10 9 1 10

230 *mf* **M** *ff*

240 *ff*

N 250 *mf*

260 270 *dim* 9 6

280 0 9

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3. Satz (Scherzo)

Sehr schnell *1. Trp Solo* *herausstehend*

1 3 10

1 3 9 20

A 1 10 30 40 1 9 50 B

1. Hr *ff* 3 60

1 *ff* 70 C

80

90 D 100 10

110 2. Ob *f* 1. Trp *f*

120 E 130

1 5 5

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This page of the musical score for 2 Trompete in F contains measures 140 through 270. The score is written in a single system with ten staves. The key signature is E Major and the time signature is 3/4. The page is numbered -7-.

Measures 140-160: The first staff contains rests for measures 140, 150, and 160. Measure numbers 5, 10, 3, 3, and 10 are written below the staff.

Measures 170-180: The second staff begins with measure 170. It includes the marking *1. Trp. cresc. sempre*. A red bracket highlights the first two measures of this system. Measure numbers 3 and 4 are written below the staff.

Measures 190-200: The third staff begins with measure 190. It includes the marking *hervortretend* and a dynamic marking *p*. A red bracket highlights the first two measures of this system. Measure numbers 5 and 3 are written below the staff.

Measures 210-220: The fourth staff begins with measure 210. It includes the marking *H 1. Trp.* and a dynamic marking *pp*. Measure numbers 3 and 9 are written below the staff.

Measures 230-240: The fifth staff begins with measure 230. It includes the marking *cresc. sempre*. Measure numbers 3 and 1 are written below the staff.

Measures 250-260: The sixth staff begins with measure 250. A red bracket highlights the first two measures of this system. Measure numbers 4 and 3 are written below the staff.

Measures 270-280: The seventh staff begins with measure 270. It includes the marking *3 fine.* A red bracket highlights the first two measures of this system.

Section markers G, H, I, and K are placed above their respective staves. The dynamic markings *mf* and *f* are also present.

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ff marc sempre

W Tempo I^{mo} 280
ff marc *dim*

290 X

Y 300 *1^o Trp cresc.*

310 *ff*

cresc. Largo *Za tempo* *mf poco a poco cresc.* *marc. sempre*

320 *ff*

330 *fff*