

GSTAAD MENUHIN FESTIVAL

& ACADEMY

[Internship at the Gstaad Festival Orchestra \(Gstaad Conducting Academy / GFO concerts 2024\)](#)

The Gstaad Conducting Academy is the lynchpin of the Gstaad Academy and offers rising conductors an opportunity of working with a professional orchestra - the Gstaad Festival Orchestra (GFO) which is made up of musicians from Switzerland's leading orchestras. Some of the best students from international high schools are selected every year to play with the GFO as interns.

Besides giving several concerts in the scope of the Gstaad Conducting Academy, the GFO represents the Gstaad Menuhin Festival with concerts in Gstaad and on tour – this year in Grafenegg, Baden-Baden and Aarhus.

Jaap van Zweden, the Dutch conductor and Music Director of the New York Philharmonic will be leading the Gstaad Festival Orchestra in summer 2024 after already having held the reins of the Gstaad Conducting Academy in 2017, 2018 and 2021 -2023. As an international player, he has been active on three continents over the past ten years. Sir Mark Elder, who has been Music Director of the Hallé Orchestra since September 2000, and became Principal Guest Conductor of the Bergen Philharmonic Orchestra in September 2022, will join the Gstaad Festival Orchestra 2024 for one week. Alongside major symphonic works such as Beethoven's symphony no.2 and Bruckner's symphony no. 7, there is also opera repertoire such as Wagner's Parsifal "Prelude" and "Good Friday Spell" and the concert version of Wagner's opera "Tristan and Isolde", Act 2. The programme also includes solo works such as Mendelssohn's Violin Concerto in E minor.

In addition, the interns receive individual lessons from their section leader and during the internship an audition training will be organised.

Dates of all projects: 3 August - 25 August 2024 + 29 August 2024
 16 August - 17 August 2024 (tour to Grafenegg)
 24 August - 25 August 2024 (tour to Baden-Baden)
 29 August 2024 (tour to Aarhus)

Closing date for applications: 15 January 2024

Projects in detail:

Gstaad Conducting Academy - PART I

Dates: 3 August - 9 August 2024

Professor: Johannes Schlaefli

Concerts:

- 7 August, 17h30, Gstaad Conducting Academy Concert I, Gstaad Festival Tent
- 9 August, 19h30, Gstaad Festival Chamber Orchestra with Lucienne Renaudin Vary, Church of Saanen

Repertoire:

L. v. Beethoven: Symphony no. 2 op. 36, D major
L. v. Beethoven: Symphony no. 5 op. 67, C minor (excerpts)
L. v. Beethoven: Overture to "Egmont"
L. Cherubini: Overture to "Lodoïska"
C. Debussy: Prélude à "L'après-midi d'un faune" (arranged by Fradiani)
W. A. Mozart: Overture to "Le nozze di Figaro" KV 492

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Gstaad Conducting Academy – PART II/Gstaad Festival Orchestra - Grafenegg

Dates: 11 August - 17 August 2024

Professors: Jaap van Zweden & Johannes Schlaefli

Principal conductor: Jaap van Zweden

Concerts:

- 14 August, 17h30, Gstaad Conducting Academy Concert II, Gstaad Festival Tent
- 16 August, 19h30, Gstaad Festival Orchestra with Jaap van Zweden & Janine Jansen, Gstaad Festival Tent
- 17 August, 19h30, Gstaad Festival Orchestra with Jaap van Zweden & Janine Jansen, Wolkenturm - Grafenegg

Repertoire:

F. Mendelssohn: Violin concert op. 64, E minor

A. Bruckner: Symphony no. 7, WAB 107

Gstaad Festival Orchestra - Gstaad/Baden-Baden

Dates: 20 August - 23 August 2024 Gstaad

24 August - 25 August 2024 Baden-Baden

29 August 2024 Aarhus

Conductor: Sir Mark Elder

Concerts:

- 23 August, 19h30, GFO (official festival concert) with Sir Mark Elder, Camilla Nylund (Sopran), Jonas Kaufmann (Tenor) and others, Gstaad Festival Tent
- 25 August, 17h00, GFO with Sir Mark Elder, Camilla Nylund (Sopran), Jonas Kaufmann (Tenor) and others, Festspielhaus Baden-Baden
- 29 August 2024, time tba, GFO with Sir Mark Elder, Camilla Nylund (Sopran), Jonas Kaufmann (Tenor) and others, Aarhus (DK)

Repertoire:

R. Wagner: Parsifal Prelude, WWV 111

R. Wagner: Parsifal "Good Friday Spell"

R. Wagner: "Tristan and Isolde", Act 2

Application:

The application must be done on: [Gstaad Menuhin Festival • muvac.com](https://www.muvac.com)

Applicants can be recommended by the principals of the GFO or by professors, conductors, etc.

The application will be open until 15 January 2024.

Documents to be submitted (for details, please refer to the information published online)

- Application via muvac
- Photo of the applicant
- Hand signed recommendation letter
- Representative audition video recording. Special audition requirements for each instrument are published on the [GFO homepage](#) and on [muvac](#).

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Profile/Selection process:

Profile

- The interns have to be students or have recently completed their studies
- The interns may not be older than thirty years on 1st of August 2024

Selection process

A jury, consisting of the Principal Conductor, the management of the festival and the principals of each section will decide upon the participation of the interns (people and number of interns).

The participation of the interns in the GFO concerts and in the tour can be determined separately.

In principle, applicants should be available for all dates. For most instrument groups, however, participation on a project-by-project basis is also possible after prior consultation (usually several projects are connected). Accepted applicants will be informed in good time about the projects in which they will participate.

Conditions for interns:

Conducting Academy (incl. the concerts in Gstaad/Saanen on 7/9/14/16/23 August)

Total CHF 130.-/working day, splitted in: CHF 65.- brutto/working day + CHF 65.- per diem/working day.

Accommodation (double or single occupation) incl. breakfast in Gstaad provided. In case that breakfast is not provided in the accommodation, it will be reimbursed additionally to the per diems.

All reimbursements (incl. the per diems) will be done after the whole project is over by bank transfer.

No per diems on off days and travel days.

Travel within Switzerland will be reimbursed up to the amount of SBB 1/2-Tax rate. Further travel expenses may be reimbursed after prior consent of the festival. Costs for long-distance travel must be applied for at the festival and may be reimbursed if appropriate.

GFO on tour:

CHF 80.-/rehearsal; CHF 145.-/concert, CHF 65.- per diem/working day. Travel and hotel on tour are provided (single room incl. breakfast). Travel expenses will be reimbursed with the prior consent of the festival.

Special features:

- Free entrance to the concerts of the Gstaad Menuhin Festival (depending on availability, with prior reservation).
- Free tickets for final concerts of the Gstaad Conducting Academy and for GFO concerts (on availability).
- The interns receive a certificate of participation on request.

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AGB's

Conditions «Application GFO internship»

1. Application terms

Applications will be processed and forwarded to the jury only if the submitted documents are complete and correct. All application documents are to be submitted in electronic form.

2. Various

Gstaad Menuhin Festival holds any and all rights in photos and video clips shot during the GFO events.

Any decisions will be publicly announced in the middle of March 2024 at the earliest.

The jury's decision is final; decisions will not be communicated in writing.

Participants are responsible for obtaining visas and paying visa costs.

Participants must take care for their own insurances.

Closing date for applications: 15.01.2024

Contact:

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Gstaad Academy: www.gstaadacademy.ch

Gstaad Menuhin Festival: www.gstaadmenuhinfestival.ch

Gstaad Festival Orchestra: www.gstaadfestivalorchestra.ch

22.11.23